

AMUSEMENTS.

Some time ago it was announced that a syndicate of Kansas City capitalists was to erect a new theater in that city with a seating capacity of upwards of 2,000. No public announcement was made at the time as to who was to manage the new place of amusement, but many who were familiar with the success achieved by the Woodward Stock company in that city were inclined to believe that it was their intention to again try their fortunes on the Kaw. Previous to their location in Omaha they had been doing a fine business there, but the burning of their theater left them without a home and they came to Omaha, where the Kansas City success has been repeated. Ever since the managers of the company have been looking for the opportunity which has now arisen, to get back into that field, the lease of the new place, which is to be ready for occupancy Christmas, having been signed by Messrs. Woodward & Burgess Thursday.

The only effect of this latest deal on the company in Omaha will be for the better. The present organization at the Creighton will remain there with the possible interchange of players between the two houses to fill some particular roles. The great advantage will accrue in being able to secure the services of the best houses. With the longer run the management can afford to mount them more elaborately and by securing better terms for the rights can also afford to put on productions which are at present impossible from a financial standpoint.

Even New York, which has a moral stomach which has easily retained some nauseous doses in matters theatrical, shows signs of eruption. "The Turtle," the latest importation, is classed by the critics as being rather dull, and the comment "The Conquerors" and many others which have proven offensive elsewhere, as unworthy of the Bowery. While those who live beyond the favored circle of the theatrical trust are prone to find fault because they are not called to witness the production of new successes until they have been worn threadbare in the eastern cities, they can truly be thankful if this same influence has saved them from the infliction of the plays against which New York has revolted.

With the passing of Panny Davenport the American stage has lost one of its brightest lights. From her father and mother, who were dramatic artists par excellence, she inherited gifts and education, and painstaking work rounded out and gave to her a wealth of knowledge and experience. There was a majesty and power in her delineations and their effectiveness was heightened by a grace and refinement which betrayed the touch of an artist. Aside from her great abilities as an actress, her own personal character was such that she was a pillar to the industry. She was a woman of high character and her life was a noble one. She was a woman of high character and her life was a noble one. She was a woman of high character and her life was a noble one.

The local playhouses have again experienced an exceptionally prosperous week. The record of "The Two Orphans" at the Creighton, however, not coming quite up to its predecessors from the box office standpoint, though it was very far from doing a poor business. "Superba" at the Boyd drew crowded houses throughout the week, an excellent line of vaudeville attractions at the Trocadero was productive of good business.

The wearing qualities of things theatrical has been a topic for never ending discussion. When the rage for farce comedy first became epidemic it was predicted by some knighting ones that it was a transient fad which would soon run its course, but after a number of years good farce comedy still continues to hold its own. Then came the rage for vaudeville, which was expected to die out as quickly as the farce, but it has not only refused to wane in popularity, now those who delight in looking into the future are wondering how long the present rage for stock companies will continue. That it is some time ahead is certain. Only a few years ago the number of strictly stock companies could be counted on the fingers of the hands, but today there is not a city of consequence in the country which does not possess one or more stock companies. They are daily becoming more popular with managers, public and the players themselves.

The abandonment of the old time stock companies was the natural result of the development of rapid and cheap communication and the comparatively small number of people who made the stage a profession. There was a demand for the drama in sections of the country which the limited numbers of people in the profession could not supply in stock companies. The iron rule of the so-called theatrical trust is as much responsible for the revival of the stock companies as anything else. That it is a distinct loss to some respects is a play gain. For the limited run of a play gain. For the limited run of a play gain. For the limited run of a play gain.

One result of the revival of the stock company is the notable increase in the value of copyrights. Hitherto new and successful plays have brought immense royalties, and in a few years they have become utterly valueless. Now, however, plays which were considered valueless as having run their course are producing their owners a fair income without detracting in the least from the value of the newer productions.

A natural pastoral drama, flavored with the breezy local color of Tennessee life and permeated with the soft southern atmosphere of its valleys, is a "Romance of Coon Hollow," which will be seen at Boyd's theater for four nights and Wednesday matinee, opening with matinee today, with a wealth of scenery and mechanical effects and one of the largest acting companies on the dramatic stage. This pretty ideal is a mirror of southern life, a study of character of a people which will ever interest. To thoughtful people there is an splendid construction of the characters and a humor that is not farcical, but natural and infectious. The realistic mechanical effects used in elaborating the work add to its interest. The story finds its origin from the romantic ages in East Tennessee, known as "Coon Hollow." Among the magnificent scenic effects are a steamboat race on the Mississippi at night between the Robert E. Lee and Natchez, the boats lighted and under full heads of steam; a cotton compress at work and a moonlight view of Coon Hollow painted from life. A band of plantation darkeys are seen in a wood landing place on the river, where by moonlight they indulge in the songs, dances and antics that have made the colored race a humorous factor in history.

Anyone wanting to see the biggest and best vaudeville show ever given in this city and perhaps anywhere and one that is considered theatrically up-to-date should attend the popular Trocadero's performance beginning with today's matinee and continuing every evening during the week, with matinee every day at 2:30 o'clock. Twenty-one of the representatives of refined vaudeville stars will be on the bill, with three of the most talked of features of vaudeville. A live offering will be the feature of the splendid offering, with the introduction of Omaha

from a short trip to Chicago yesterday and reports the visitors to the exposition in the future will be large.

Mr. Frowie of Chicago said that if there was any difference between the streets of all Nations at Omaha and the other big show of '98 at Chicago it is simply in the price of admission, which is considerably less here than it was at the Streets of All Nations in Chicago. La Belle Fatima, the graceful dancer, who won her splendid reputation during the Chicago World's fair, was recognized by the Chicago visitors, who shook hands with her and left the Streets with expressions of pleasure and satisfaction that usually appear on the faces of those visiting the Streets.

The Libby Glass Blowers are still here and doing business. The glass dress has had many Chicago callers. Go, every one, and see this fine and wonderful art work and take a souvenir of their make home free, as you get one for every ticket.

The French pictures certainly have caught on quicker and become more popular than any other show that has ever opened on the Midway. The house is crowded every evening and with the 400 of Omaha. The entire performance was imported from Paris and necessitated a big outlay of money, but the management certainly have no cause to regret their expenditure.

The Ostrich Farm met with a misfortune yesterday. One of the birds in a fight was killed to death. Mr. Cox of the United States government board learned of the accident and wired Washington. A reply came back immediately to buy the skin and have it prepared for the Smithsonian Institute at Washington, to which Mr. Cox has been ordered. The great popularity of the farm increases and the daily attendance is now limited by the capacity.

The Old Plantation was the Mecca for the Chicago delegation yesterday. Chicago day will be long remembered and cherished by the pickaninies and the Windy City did not applaud the show, they expressed their appreciation by showering coins upon the stage. The way that these plantation darkeys put on the cake walk is sure to earn hearty applause from most any aggregation of people. For the benefit of Omaha patrons the management of the Old Plantation is getting up a new program of songs and dances and will be ready to entertain all right royally this week by the clever work of the many singers, dancers and cake walkers.

The Japanese tea garden and curio store continues to be thronged with visitors making purchases of souvenirs and indulging in a cup of delicious tea made as in their native land.

The automaton Psycho continues to attract and puzzle large audiences daily. The most careful, searching investigation fails to reveal the method of its operation. Psycho is one of the three famous automata of the world and is exhibited at a table in the Psycho building in the East Midway, near the Trilby temple.

When visitors to the exposition fall to visit and take a ride on the scenic railway, they are practically half of the entertainment. There is nothing so delightful, exhilarating and enjoyable as a ride on the great double track gravitating railway. It is by far the biggest concession on the grounds and but few men would have the courage as Mr. Griffith did to invent it. It is a success for so short a period, but it is a success for so short a period, but it is a success for so short a period, but it is a success for so short a period.

Plays and Players. E. S. Willard's American tour has been abandoned.

Robert Taylor has joined Forbes Robertson's company in London.

Howard Bosworth is to be leading man with Julia Marlowe this season.

The latest importation of the famous Orpheum concert is the Kamawara Japs.

Mme. Pianka and her trained lions are meeting with popular favor in New York.

Lulu Tabor will play her old role of Madge this season in the drama "In Old Kentucky."

Denman Thompson is writing a third play with Uncle Josh Whitcomb as the central figure.

Joseph Jefferson will begin rehearsals on September 26 and open on October 3 at Portland, Me.

T. W. Eckert and Emma Berg have formed an alliance and will hereafter be seen in vaudeville.

Augustus Thomas will furnish Stuart Robinson with a third comedy, which will be produced at Irving.

Henry E. Dixey has a monologue entitled "The Mystery of the Mortgage," in which he assumes, in rapid succession, half a dozen characters.

Fay Templeton is to play in Weber and Field's new burlesque, "Hurly Burly." She represents a mummy 2,000 years old, but is really much younger.

Diminutive Arthur Duann and the original Paris-ma-la girl, Jane Whitlock, have their hands for a season in vaudeville, and they completely captured Chicago last week.

The twin and Watson Hawley have cost their lives in a recent accident. The "Gay Miss Con" and are meeting with the highest commendatory praises in the eastern vaudeville houses.

A theater for negroes is to be built in New York and opened to the public next fall. A stock company of colored men and women will furnish the entertainment, which is to include comic opera, farce and drama.

Hines and Remington, the popular headliners of Keith & Proctor's circuit, have developed a positive vaudeville novelty in their new act of "The Road Queen," with Earle Remington, in her original creation, the woman tramp.

The company engaged to support Annie Russell in "Catherine" includes Joseph Holland, Frank Worthington, the noted artist, J. G. Saville, Mr. and Mrs. William J. Lemoine, Ethel Barrymore, Elsie De Wolfe and May Buckley.

Burr McIntosh will open his season at Washington, D.C., on October 10 in "A War Correspondent." The leading lady will be Grace Pitkin, and among the players who will have prominent roles are Errol Dunbar, John Stuart Robertson, Lawrence Edinger and George C. Staley.

It is likely that "The Liars," by Henry Arthur Jones, will be produced at the Empire theater, New York, next Monday evening. Mr. Frohman, however, also holds the rights in "The Liars," and it is to this new play that he will pay a visit to the new playhouse.

The Blanton orchestra, which pleased so many thousand visitors at the pavilion, will continue to furnish music also in the new Stock Exchange.

The Chinese Village and Theater continues to be the popular resort of the Midway. The Chinese women with the small feet are the admiration and envy of every woman who visits the village. These Chinese women are from Shanghai, China, not from Chicago, and the Chinese visitors yesterday were offering strong inducements to have them make their homes in the Lake city after the exposition is over. The Chinese Ling Foo troupe of magicians, jugglers, acrobats and necromancers please the packed houses daily with their feats of magic and black art. A visit to this attractive pavilion is the thinking and intelligent visitors of the exposition. The trade relations with China and the United States will be the great ocean commerce of the future and a visitor at this exhibition will be repaid for the time spent there. The trade and affable manager, Mr. H. S. Hanz, returned

presence, youthful figure, rich, deep voice and impassioned love-making endeared him to the hearts of the public with the Lyceum Stock company. Mr. Butler, who has been brought to Omaha by the "Empire Theater Stock company," is a young man of great promise. "Gredgeons" and "Sowing the Wind."

MUSIC.

There is a very strong and decided movement on foot to secure for Omaha a permanent musical organization consisting of a chorus of 150 voices and an orchestra of thirty pieces. Several prominent and influential people have signified their willingness to give sufficient financial support to such an undertaking and it is more than likely that during the coming season there will be found in the city an organization which has never been equaled and which will be hard to excel.

To be sure, the organization of a number of musicians means the expenditure of a considerable sum of money. Omaha people will be glad to contribute to such a noble and useful cause. Witness a feature of Godowsky, who came to Omaha and played a magnificent concert in the Creighton theater to about fifty people, and when he came a year later under the management of Mr. Joseph Gahn, who spent many days of hard work in soliciting subscriptions, the same artist appeared before a full house. The engagement of Madiam Bloomfield-Zieler would not have been the financial success that it was had it not been for the generous contributions of the city. Mr. Cox has exerted his best efforts in securing a large subscription list, and the house was sold out before the recital was given. No one was dissatisfied with either of these concerts, and the logic of the events goes to prove that the public of Omaha needs such a permanent organization. The great attractions of sterling merit have come here and have resulted in financial failure is not due merely to the apathy of the citizens of the Exposition City. There is no doubt whatever that the musical features of the season are of the highest order, and largely in the divine art and much hope is entertained at present by a few of the very musically inclined who are anxious to have some permanent organization which will stand pre-eminent.

It is likely that a stock company will be formed, and that arrangements will be made with a musical union to furnish the orchestra, the orchestra to rehearse many times during the season with the chorus. Seats will be reserved for the season for the season of three concerts, and for each of these concerts prominent soloists will be engaged. The exposition chorus will be used as a nucleus. There is no reason why an organization of this kind with a strong subscription list for financial backing should not exist in Omaha.

Almost every other city in the United States has a society of which it need not feel ashamed. It is high time that Omaha should awake out of sleep and not allow itself to be surpassed by Minneapolis, Kansas City, Denver, Dubuque and Lincoln. Trouble with most societies is that they have been organized with a view to advertising the conductor, and little attention has been paid to creating an impression which would be of lasting benefit to the city of Omaha. There is a chorus and can have a permanent choral and orchestral society which would do it credit, and would attract attention to the city as a musical center, thereby attracting students here who are now going elsewhere.

The concerts given by the Innes band are drawing very large crowds. The Auditorium proves to be a thoroughly suitable place in which to give an afternoon concert, and the audiences are growing larger every day. The Government has provided no facilities for a good concert in the afternoon and now that the life saving drill has been changed to 3 o'clock there is a strong counter attraction in the middle of the performance. Mr. Innes as a conductor is extremely magnetic and his orchestra is a number of fine musicians and his soloists are all that could be desired. At the present writing the numbers which have attracted most attention are the piccolo solos of Mr. H. Heidelberg and the cornet solos by Mr. E. Innes. Mr. Innes plays the trombone with a facility which is simply marvelous and his rendering of the old familiar airs is highly pleasing to all of his audiences.

That Peace Jubilee week will be a great musical success is a foregone conclusion. Mr. Innes will use some of his best material and the Bureau of Music of the Exposition is doing everything in its power to secure a great triumph and interest. The chorus will be well provided and will be a great advantage. One notable feature will be the "Anvil Chorus" from "Il Trovatore," which will be presented with electrical attachments to the anvils that will create showers of sparks and real lightning bolts. It is introduced at the high level in time with the music. We have realism in art, realism in literature and there is no doubt but that realism in music is what tends to popularize music with the vast majority of exposition attendants and concert goers.

Omaha Musicians in Berlin. BERLIN, Sept. 30.—To the Editor of The Bee: It might prove beneficial and interesting to the musical people of Omaha to know what course I am pursuing in my musical studies in Europe. Before going into any details regarding my own work I wish to express my pleasure at having met Mr. Bert Butler, a violinist of the highest rank in Europe, at present studying a full term, four years, at the Stern conservatory, Berlin. He is entering upon his last year under the world-renowned artists, Hair and Joachim. Mr. Butler recently appeared in public here with great success and a reputation for his high class artistry.

Mr. Butler's untiring energy will, beyond a doubt, bring him a great reward. Those who know Mr. Butler know how faithfully he works and today, as I know has been his custom for the last ten years, he practices his violin for an hour or more and has just returned to her home in Iowa for a short visit before going to Omaha, has also had good success in Berlin after a course of study with Gerster.

In regard to vocal study in Europe, where the student is obliged to study in London, Paris or Berlin, he will find himself in as much of a muddle at first in deciding upon a teacher as he was at home. In most of the great musical centers, as well in Europe as in America, poor musical students with their money are afforded to the teachers and expect a great teacher to be almost beyond belief, but the majority of European teachers with big American reputations live on American dollars and it is as great a surprise to see how many Americans with little voice and less talent come to Europe and expect a great teacher to manufacture all. The teachers all take the money, even some of those who pretend to be conscientious, because some one is sure to get it; and as long as such students are determined to pay some one a good price why should they pass it by? We do not feel like blaming them many times. There are great teachers in London who ask thirty shillings (about \$75) a lesson and set it. One of the students, and most of them, make for the teachers who have big reputations as leading men, with the certainty not with for every student. The great teachers have their specialties and those who are great coaches and finishers are often ruinous to people who are not advanced enough in voice culture to take care of themselves, because such teachers do not have the time

AMUSEMENTS. The Creighton TEL. 1531. Paxton, Burgess and Woodward, Managers.

Woodward Stock Co Commencing Matinee Today.

The Two Escutcheons All Comedy. Matinee Daily Except Mondays.

White Squadron BOYD'S THEATER PAXTON & BURGESS. 4 NIGHTS COMMENCING MATINEE TODAY.

'A ROMANCE OF COON HOLLOW' A romantic comedy with all the original effects. The historical steamboat race, Robert E. Lee against Natchez. A novel of realism.

BOYD'S THEATRE PAXTON & BURGESS. THREE NIGHTS COMMENCING Thursday, Oct. 6. Matinee Saturday.

Sowing the Wind THE GREAT SEX AGAINST SEX DRAMA.

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SCHLITZ ROOF GARDEN, 16th and Harney Streets. The most popular resort in the city. The attraction for this week—DAMM FAMILY LADY ORCHESTRA. Every Afternoon and Evening Admission Free.

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WONDERLAND THEATER Best Show in Omaha. THEATER-CURIO HALL-PALACE OF ILLUSIONS. A FARCE By entire Stock Company—Scenes at the Farm.

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OLD PLANTATION 100 Southern Negro Dancers, Singers, and Cake Walkers. Pickaninny Quartet, Hardbama Theater. See the Village.

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THE AUTOMATON Psycho from Egyptian Hall, London, East Midway, 10 cents.

FRITZ MUELLER OF SCHLITZ PAVILION Has opened a new place at the Live Stock Exchange near the Indian Village, where refreshments of all kinds can be had.

SOUTHERN CALIFORNIA Ostrich Farm WEST MIDWAY. 62—Gigantic Birds—62

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